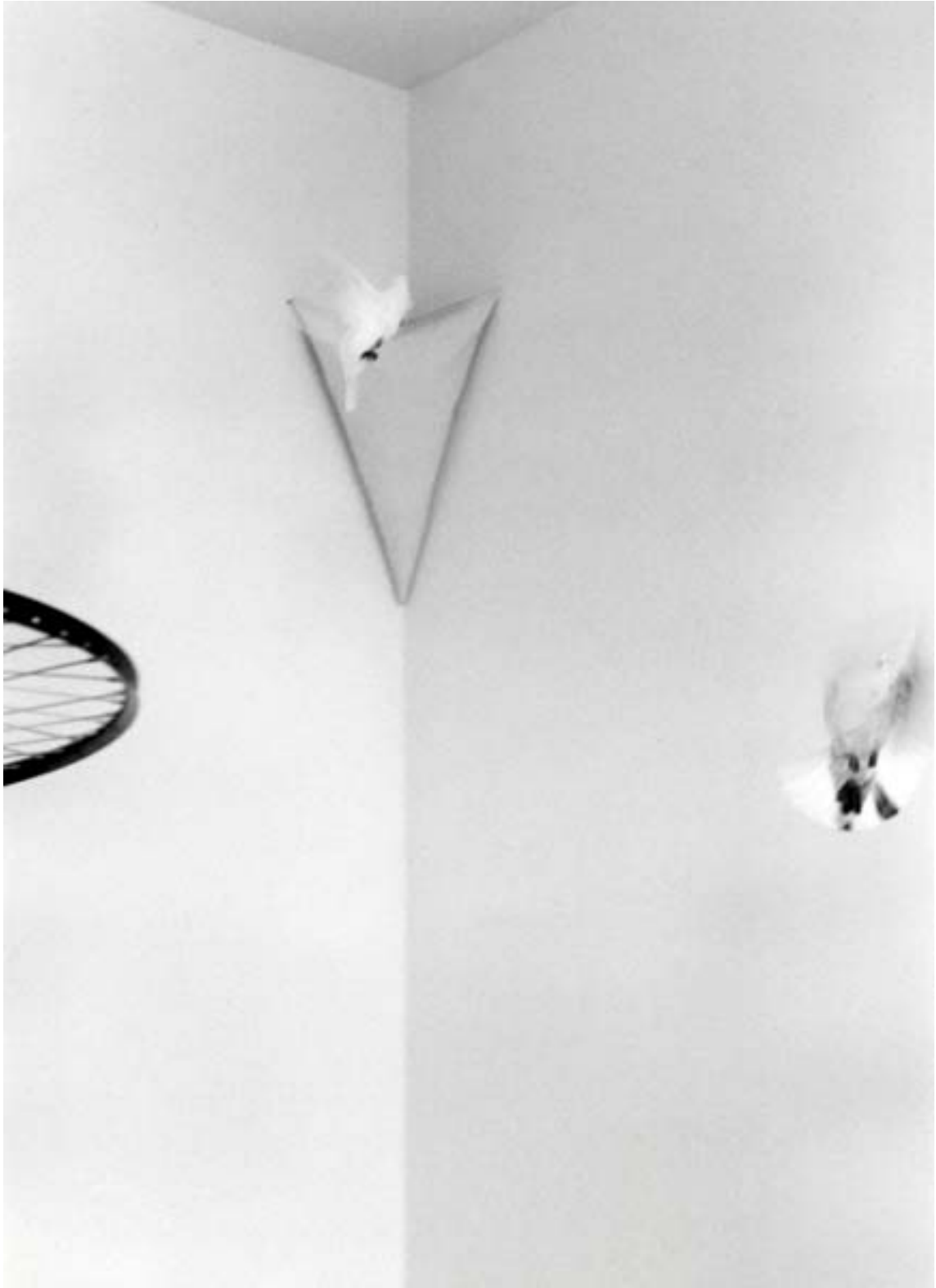


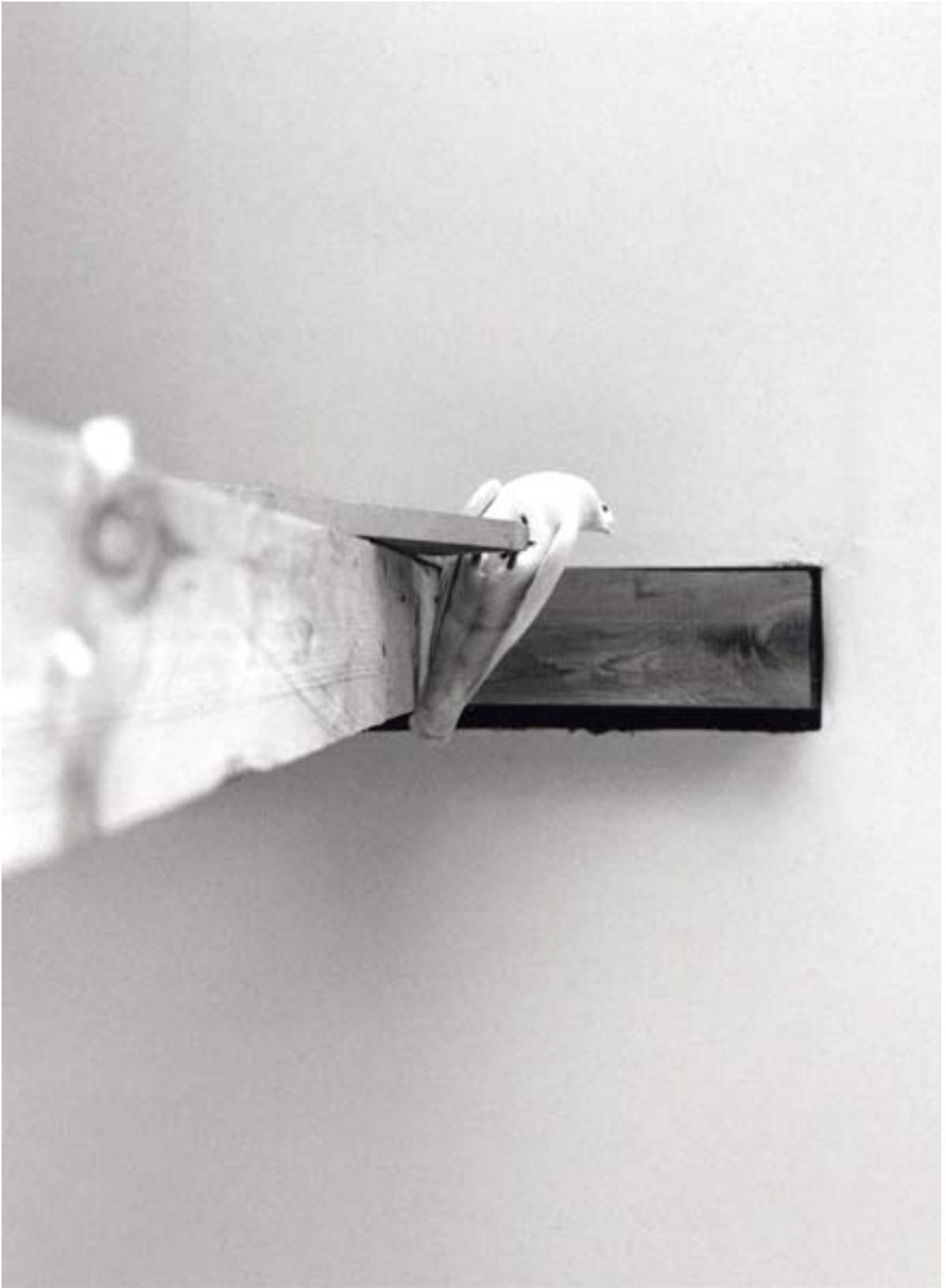
PLAIN AIR
Dove Bradshaw















Plain Air
1969 – 1991

two mated pair of flight pigeons
two 60 inch diameter targets, oil on canvas
two 48 inch diameter bicycle wheels
a gallon bowl, birdseed
a gallon bowl, water
a gallon bowl, grit
two canvas nests

Some of these silver gelatin prints document the PS1 Museum installation, 1991. The space had natural light, the windows were marked with a brushstroke of white gesso. The wheels and targets were set diagonally across the room with the wheels hung at a height of seventy – two inches, the targets nailed to the floor below them. The two nests were made in the shape of isosceles triangles thirty-three inches deep. They were nailed to two opposite corners, each at a height of eight feet. Twigs, wire, and yarn were left for nest lining. When the food was in place, the birds were introduced. In daily maintenance only the targets were untended. One morning a week before the end of the exhibition, the windows were opened and the birds departed at their own pace.

Sandra Gering Gallery, New York, October 1-30, 1989; A pair of ring-necked doves, a single 27 inch bicycle wheel, and a 30 inch target were exhibited. The birds mated in captivity after the exhibition. The Mattress Factory, Pittsburgh, Pennsylvania, June 7 –August 9, 1990; A mated pair of roller pigeons, a single 48 inch bicycle wheel, a 60 inch target and a 30 inch deep canvas nest were exhibited. The birds hatched two eggs. The young grew to adult size by the time they were returned to their breeder. P.S.1 Museum, Long Island City, New York, April 14 – June 9, 1991: As described above.

A proposal for a permanent installation of the work that has as yet not been realized is pictured on the cover. It exhibits pigeoncots in the Nile Valley which the artist hopes to recreate in a permanent installation. Inside one a bicycle wheel will be hung, below which will be nailed to the floor a target. In another will be hung a spiral metal coil gently unspooling over a couple of feet, below which another target will be set. A third cot will have a bottle wrack suspended from the ceiling, a third target below.

Cover: pigeoncot in Nile Valley, Africa, 1977

1. PSI Contemporary Art Center, LIC, New York
1991
Flight pigeons, 48 inch bicycle, 52 inch hand made target, oil on canvas in the form of a Zen archer's target
2. Sandra Gering Gallery, New York
1989
Mourning doves, 27 inch bicycle wheel
3. PSI Contemporary Art Center, LIC, New York
1991
Flight pigeons, 48 inch bicycle, 52 inch hand made target, oil on canvas in the form of a Zen archer's target
4. PSI Contemporary Art Center, LIC, New York
1991
Male Flight pigeon pursuing the female from their nest in order to mate
5. PSI Contemporary Art Center, LIC, New York
1991
Flight pigeon on wooden ceiling support after eating, in the cooing cycle
6. PSI Contemporary Art Center, LIC, New York
1991
Male Flight pigeon mounting the brown female on the painted target
7. PSI Contemporary Art Center, LIC, New York
1991
Male Flight pigeon pursuing the female from their nest in order to mate
8. *Without Title*
1969
Silver
Cast of two halves of a hen's eggshell
9. Description